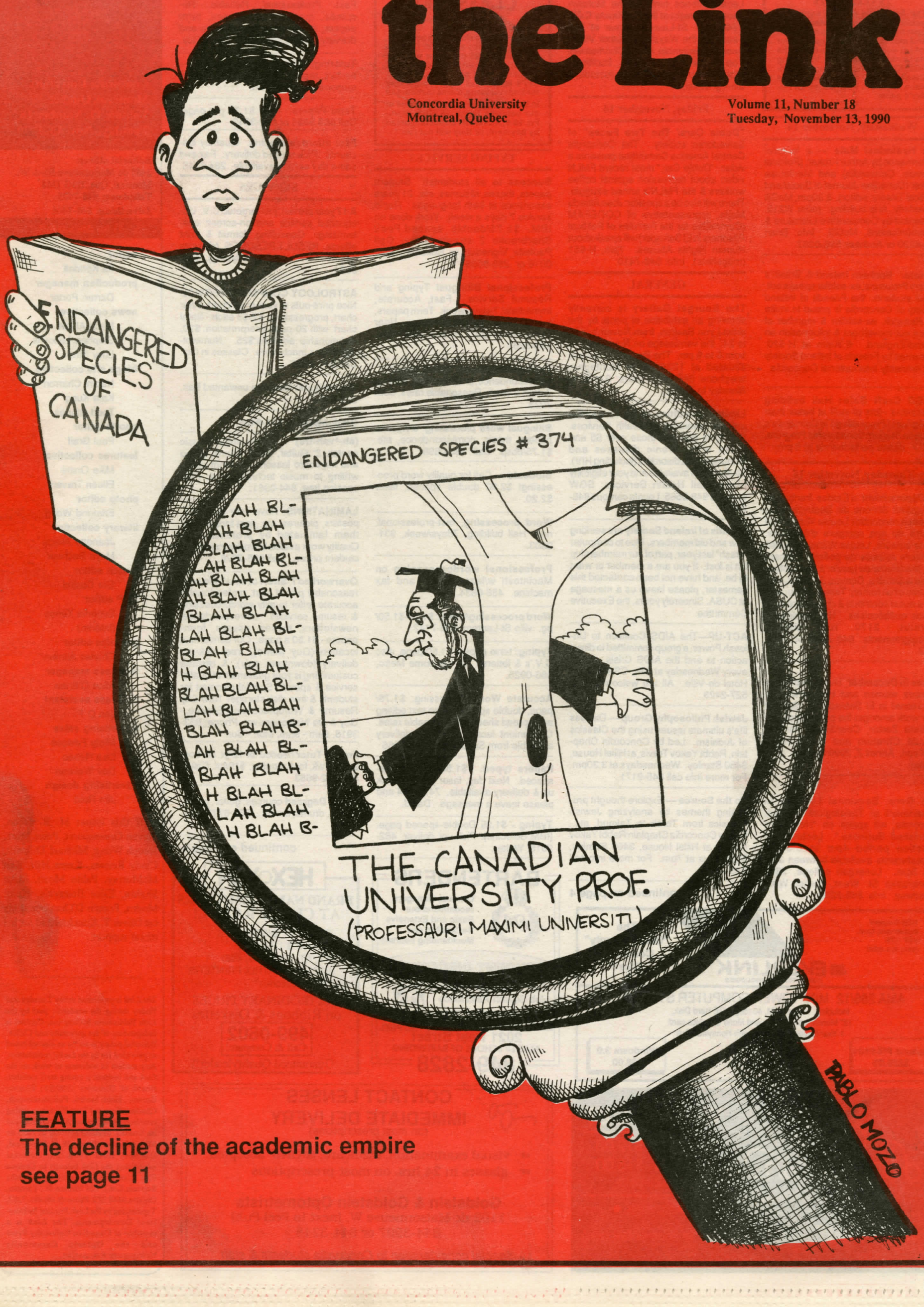
the Link

Concordia University
Montreal, Quebec

Volume 11, Number 18
Tuesday, November 13, 1990



FEATURE
The decline of the academic empire
see page 11

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, November 14

The Hysterical Male — a lecture/performance by Arthur Kroker, (Political Science, Concordia) and Marilouise Kroker (Canadian Journal of Social and Political Theory, editor). 8:30pm, McGill Univerisity, Arts building. room W215. Presented by Comparative Literature & Communicatons, McGill. Info: Brian 398-4220 or Andreas 596-0287.

Lecture: Northern Ireland & Britain's Military Presence, ex-soldier speaks out. To all students: the Friends of Ireland Society of Concordia is proud to invite Aly Renwick, ex-soldier & member of troops out movement & information on Ireland/England. 8:30pm at H-520. Presented by Friends of Ireland Society and Amnesty International Concordia.

WUSC Craft Sale: Hall building Mezzanine - lots of stuff at better than retail prices! Proceeds go to Concordia's Refugee Student Sponsorship Program. ALSO dance performance at 3 pm.

Thursday, November 15

Le Département d'Études françaises et l'Institut Simone de Beauvoir vous invitent à rencontrer Louise Warren qui parlera de son parcours d'écrivaine. Jeune auteure, Louise Warren a publié plusieurs recueils de poésie: L'Amant gris, Madeleine de janvier à septembre, Écrire la lumière, Comme deux femmes peintres et un roman: Tableux d'Aurélie. Elle a aussi contribué à de nombreuses revues québécoises. 18h5, Salon de l'Institut, 2170 rue Bishop. Renseignements: 848-7500 ou 848-2373.

Roses in December The story of three religious women and one laywoman massacred in El Salvador in 1980 for their work amongst the poor. Speaker: Barbara Zerter, Coordinator for the Comité Chretien and the Romero Coalition. Annex Z, 2090 Mackay, 4pm to 6pm.

Dan Cere, Sessional Lecturer in Department of Theological Studies, concordia, wil speak on "Newman's Unfinished Business." Lecture and question period 4pm to 5:30pm Refreshments available between 3:30 and 5pm. Lonergan college, 7302 Sherbrooke St. West, corner West Broadway. Info: 848-2280.

Benefit Performance evening for the Legal Defence fund for the Mohawk people. Tonight at the Rockaway Café, 3745 boul. St-Laurent corner of Pin. Featuring the Waystrels, Luther Victim Acoustic ensemble, Alanis Obomsawin, Top of the Hill Drummers, traditional Mohawk drummers, Curious Attitude, & Donny Martin.

Friday, November 16

"Doble Cara/ The Two Faces" of Salvadoran society. The Concordia Central America Committee presents a video: "Doble Car," most recent FMLN video about repression against coffee workers & the FMLN's armed struggle. There will also be a speaker: Jose Alfredo Mejia, representative of CODEFAM (Committee for the Families of Political Prisoners in El Salvador) will speak about Human Rights Abuses. 7pm, H-651 (mugshots). Info: 848-7410.

GENERAL

The Bourget Gallery is currently showing an exhibition of prints by the artist Lyne Bastien, from November 12 to 24; the vernissage on November 15 from 6 to 9 pm. The Bourget Gallery is situated at 1230 de la Montagne; telephone: 848-4607; hours: 9 to 5pm, Monday to Friday.

Limited quantities of the flu vaccine are now available at Health Services. Priority is given to those over 65 and those with chronic diseases and immunological disorders (including HIV). To check the available and your eligibility please call Health Services: SGW campus 848-3565; Loyola campus 848-3575.

Friends of Ireland Society are seeking new and old members. Due to computer "crash" last year, part of our membership list is lost. If you are a member or want to be, and have not been contacted this semester, please leave us a message at CUSA. Sincerely yours, the Executive Committee.

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Montreal, Que. H3G 1M8
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1990/91: Eleanor Brown, Heidi Modro, Phil Moscovitch, Charlene Nero and Tisca Pratt; non-voting members: Ron Charles, Alice O'Brien and Ita Kendall. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

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Special consideration to Concordia students & staff

Two CUSA directors gunning for co-prez Letovsky's impeachment

by Franco D'Orazio

CUSA co-president Stuart Letovsky's days may really be numbered.

Two board directors are calling for Letovsky's impeachment Friday, at a special meeting to amend CUSA's constitution.

The last item on the meeting's agenda reads "Letovsky (to) be removed from the office of Co-President of CUSA."

"It would be for the good of the students if Stuart was out of office," board member Jarno Makkonen said. He blames the co-president for the reported $47,000 deficit incurred by September's failed EnviroRock concert, but not for the inclement weather which ultimately led to the concert's poor turnout.

Hemani Farias, the other board member seeking impeachment, refused to comment.

But Letovsky said there are no reasons for the motion to be proposed. He called the attempt to impeach him a "joke".

"Unfortunately, (the motion for impeachment) is illegal," Letovsky said. "They (Farias and Makkonen) are willing to break the law to do it...and the student body is responsible for their actions — which is unfair, putting CUSA in jeopardy legally and financially."

Letovsky said the directors who are trying to get rid of him may themselves be slapped with a lawsuit.

But three proposed amendments preceding the impeachment motion may facilitate Letovsky's removal from office.

When a contentious issue is raised, the Judicial Board, CUSA's adjudicating arm, seeks legal advice from CUSA's lawyers.

CUSA comptroller Brent Jones said the student government has

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PHOTO BY EDMUND WONG

WUSC goin' on? The World University Service Canada craft sale, that's what. Proceeds from the sale of the crafts, which come from a number of different countries, will go to the Concordia Refugee Students Sponsorship Program. The WUSC fair is located on the Hall Building mezzanine and also features music, dance, and rap performances. It continues until Wednesday.

Colleges to decide on the issue of Quebec's independence

Sovereignty - and student - association

by Heidi Modro

(CUP) — For the next three weeks, the walls of Quebec colleges will be plastered with posters calling on students to cast their votes in a mini-referendum campaign on independence.

Tired of waiting for politicians to decide Quebec's status within Canada, student associations from 25 of the province's 45 colleges have launched their own campaign to determine Quebec's fate.

"We want to send a very loud and clear message to Quebec City, to tell politicians what students want," said Martin Gauthier, a member of La Coalition Etudiante sur l'Avenir du Québec.

"We're fed up with politicians ignoring what we have to say about our future."

Gauthier said the coalition was formed early this fall when students realized the government would not invite them to sit on the Belanger-Campeau Commission, the panel examining the opinions of special interest groups and individuals on Quebec's political future.

The coalition isn't affiliated with any political party.

Before the Nov. 27-29 vote, organizers are planning a one-week information campaign of panel discussions and video presentations.

The referendum ballot — which will be the same for all colleges — will consist of one question asking students if they support Quebec sovereignty.

"We expect more than 70,000 students to vote during the referendum, so we feel that we have to do our utmost to properly inform them about all the implications of Quebec sovereignty," Gauthier said.

The Parti Québecois sees the referendum as an indication that students want Quebec to become independent.

"Students wouldn't go through the tremendous effort of holding referendums throughout Quebec if they didn't want sovereignty," said Joseph Facal, president of the PQ's youth wing.

The death of the Meech Lake Accord and the watering down of Quebec's language law after the enactment of Bill 178 has created a whole new generation of youth who want Quebec to leave Confederation, Facal said.

"Quebec's youth feels rejected by the rest of Canada. They're angry, disappointed and they want out."

He expects results from the province-wide referendum to show an overwhelming support for sovereignty.

He said in a referendum last spring at CEGEP Edouard-Monpetit, more than 88 per cent of students voted "Yes" on the question of sovereignty.

Gauthier said each student association will decide whether it should promote independence or federalism once the results are known.

He said anglophone colleges and universities are also invited to participate in the referendum.

"The organizing committee is even thinking of preparing the referendum question in English," Gauthier said. "We want as many people as possible to have their voices heard."

So far only Marianopolis College has accepted the offer.

"It was a close vote but (the student council) thought it would be in the best interest of Marianopolis students to get involved in a national debate," said Michael Vathilakis, a Marianopolis council executive.

Facal said he foresees anglophone colleges being less enthusiastic about voting "Yes" than francophone colleges.

"But you never know, the results may show some startling results in favour of sovereignty," he said. "Attitudes towards Quebec independence have changed among anglophones."

The province's universities have not yet joined the campaign.

The Université du Québec à Montreal will decide next week whether to take part in the referendum campaign while the Université de Montréal has decided to only take a survey on the sovereignty question.

The province-wide Fédération des Etudiants et Etudiantes du Québec (FEEQ), which represents some 55,000 university students, will not call on its members to hold referendums, said its president, Nicholas Plourde.

"We've decided not to take a position on the question of sovereignty," Plourde said.

"We have a very diverse membership with both francophone and anglophone students and we feel we can't favour one position over another."

But Plourde said the federation will consult members to see whether they favor sovereignty or some form of association with the rest of Canada.

The survey will later be presented during a public hearing of the Belanger-Campeau Commission.

CUSA to ask: What's your beef?

by Stephen Lebovits

If you've got a beef with Concordia's student government, or if you think they're doing a bang-up job, then let them know.

The Concordia University Student Association (CUSA) will set up a complaint/feedback booth on the Hall Building's mezzanine Nov.20-21 to hear what students have to say about their campus government.

"We want to know what (the students) want, and give them what they want," said James Kalafatidis, CUSA's v.p. public relations and interim communications officer.

Kalafatidis said it is vital for CUSA to know how students rate its performance in order to better serve the student body.

He said now is the appropriate time to meet students not yet bogged down by exams. Kalafatidis added that it is far enough into the semester to be critical of CUSA.

What kind of turnout does Kalafatidis expect?

He said if he informs just one student about CUSA and its functions, then the concept will have been successful.

"I don't think anyone gives a shit. I know people who don't know what CUSA is," Kalafatidis said.

CUSA v.p. finance Steven Sloan agreed. "Until I got the job, I didn't know what CUSA was."

Nick Karagiannis, a third year Philosophy student, said students are only vaguely aware of CUSA.

"Most students know there's one (CUSA) at Loyola, that's it," Karagiannis said.

Some students don't even know that much.

"They make the handbook, have free phones and a stapler," said another student who did not want to be identified.

CUSA co-president Tammy Powell said that's just the kind of ignorance CUSA is trying to cure. She said students don't know what CUSA does nor how each student contributes financially to the association.

"We are trying to do something on their (students') behalf, to make CUSA more visible," Powell said.

Except for Commerce, Engineering and Computer Sciences students, Concordia students pay $1.60 per credit in CUSA fees, which translates into a budget of nearly $530,000 this year.

CUSA co-president Stuart Letovsky and other CUSA members will be on hand to field questions and give away lollipops.

CUSA's blue booth will be open both days from 10 a.m. to 4 p.m..

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The Concordia Central America Committee has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

All psychology students are invited to attend CUPA's weekly meetings held every Thursday at 3pm. The meetings are held at 2020 Mackay, P-Annex, room 205. Everyone is welcome.

Attention all psychology students, a contest is being held to choose our t-shirt's new design. All submissions can be dropped off at CUPA's office, P-Annex, 2020 Mackay, room 205, or at CUPA's mailbox at CUSA, 6th floor Hall building. Prize is 2 free t-shirts. Please write your name & phone number on your submission. Deadline: Nov.15th.

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

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The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

WOMEN'S LISTINGS

The Concordia Women's Collective doesn't know when they're having their meeting, but you can call 848-7411 and maybe you can find out.

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Classifieds continued from page 2

Spanish help with your courses. Call 284-2211.

LAMINATIONS: Have your diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

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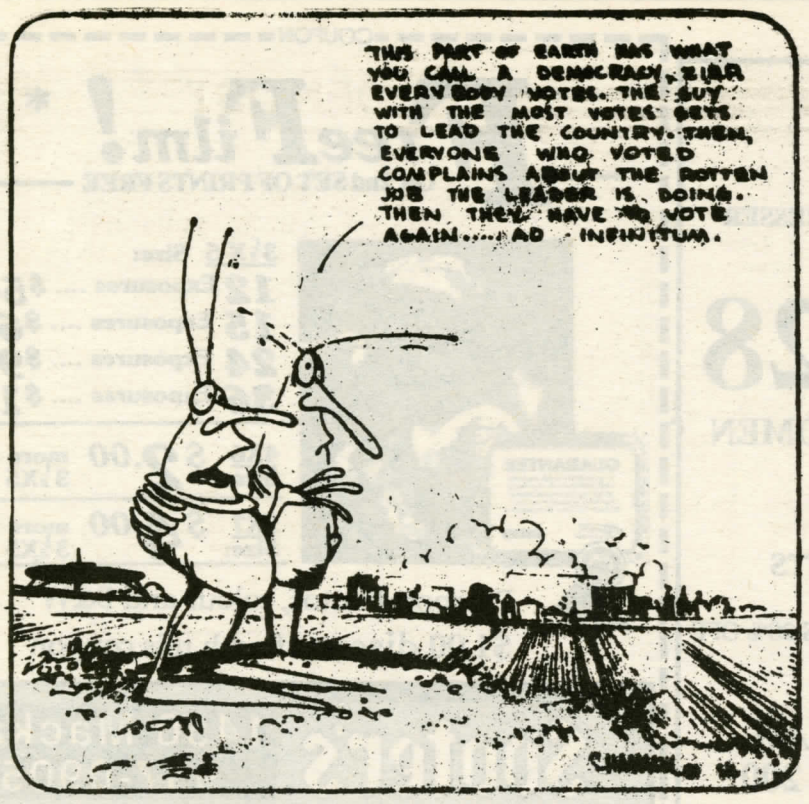

Demonstrations "the stuff of followers": PM

Mulroneys pelted in protest

by Cindy Reeves

TORONTO (CUP) — Emotions flew and so did the macaroni when Brian and Mila Mulroney visited York University on Nov. 5.

About 150 students jeered the Mulroneys and pelted them with cooked macaroni and paper balls in a protest against taxes on reading materials and student loans, cutbacks in federal transfer payments and Canada's military involvement in the Gulf.

The instigator of the pasta throwing protest, first-year York student Cheryl Hockey, said it was organized "to show solidarity" with University of Ottawa students who showered MPs with macaroni during the House of Commons' Question Period on Oct. 17, National Student Day.

"I was hoping the media would link the protest to what happened in Ottawa," Hockey said.

Mulroney was at York to speak to 100 business students about the economy in a closed-door session.

Some protesters demanding to be let in were knocked to the ground by police.

"It was a violent and unwarranted, physically abusive act," said Nikki Gershbain, who was picked up and thrown to the ground during the incident.

During his speech, Mulroney referred to the protesters as Luddites, members of a movement who smashed machinery to protest industrial exploitation in Britain during the early nineteenth century.

He compared those in the audience with the protesters outside and implied that only business students could lead the country.

"Slogans, demonstrations, this is the stuff of followers. Tough decisions and dealing with them the best you can — this is the stuff of leaders," Mulroney said.

Outside, protesters denounced the Tory government's stance on higher education.

Dave McNally, a York political science professor, told those gathered that "the only people Brain Mulroney hasn't attacked are the small minority of Canadians who make up Canada's corporate elite."

"It's not just the government (we are protesting against) it is the (York) administration that caters to them," Phil Jackson, a political science teaching assistant, told a cheering crowd.

"It's about time the administration got off their knees and fought the cutbacks."

"There are students who cannot afford to go to school anymore," Jackson added.

A group of about 60 Mulroney supporters reacted to the protest by shouting "Send more troops to the Gulf" and "Raise the GST."

"I think the GST is a necessary tax and the troops in the Gulf are necessary. Hussein is an extremist dictator," said Ted Rechtshaffen, a third-year business student. "These (protesters) are the same people who wouldn't have wanted troops to go to Germany in the 20s and 30s."

"I think they are caught up in the idea that students have to protest against the government," Rechtshaffen added.

Candidates settle recounts

by Peter Matz

Sharon Leslie went down for the re-count and still ended up on top.

Leslie, an MCM candidate in the Nov. 4 municipal elections, was officially declared Loyola district councillor in court yesterday after lawyers recounted 23 of 60 ballot boxes.

"I'm so glad it's all over," Leslie said. "I had to miss the MCM inaugural ceremony today at City Hall just so I could be here (in court)."

Municipal Party candidate George Savoidakis, who challenged the original count last week because of "irregularities" in the ballot counting, finally conceded defeat.

After counting ballots from 23 boxes, it became clear to Savoidakis there weren't enough irregular ballots to sway the results in his favour.

His lawyer, Serge Sauvageau, then withdrew the motion for the recount, and Savoidakis walked across the courtroom to shake hands with Leslie.

Savoidakis remained in second place with 70 fewer votes than Leslie.

"I don't have any regrets. I think we fought a good campaign on all the issues," Savoidakis said. "Only now I have to accept this defeat."

The district had 60 polling stations with a tally sheet for each one.

The recount was granted by Judge Claude Pothier last Thursday when he saw evidence of some figures being corrected on 10 of those sheets without being initialled.

Two tally sheets were also left unsigned by a "primo" or station director, before being handed to the President of Municipal Elections.

Student councils revoke club status of Greek-letter societies

WINDSOR (CUP) — The University of Windsor student council revoked the club status of a group representing fraternities and sororities after allegations were made that the clubs are elitist, discriminatory and sexist.

Council representative Cinda Serianni argued during an Oct.31 council meeting that ratification of the Greek Letter Society (GLS) fraternity should be blocked because fraternities and sororities are not open to all students.

She said these organizations are sexist, elitist and discriminatory because students must gain approval before becoming members.

"They have a private club image, there's no way they can disqualify that fact," Serianni said after the meeting.

"It's nice to know that perhaps our moral conscience won out. I think people really reflected upon what they were voting (for)."

GLS members said they were shocked by the council decision to bar the society from receiving council funding. The GLS will also not be allowed to book university space for meetings or use the campus pub for official events.

GLS secretary Tal Czudner said the council's decision is "unusual".

"It's funny because some of the same points they brought up about us can be easily said (of) several of the other groups," Czudner said.

He added he does not want to point a finger at other society or club, but organizations like the Chinese Students' Association or the Accounting Club are not likely to have non-Chinese or non-accountant members either.

Some council representatives tried to deny the GLS club accreditation last October but failed.

They argued the clubs contravene the council's by-laws, which state a club's membership must be open to all fee-paying students in order to be ratified.

Since applicants to any fraternity must be male and to any sorority female, and since applicants are voted in by the societies, the clubs were said to violate the membership requirements.

At the University of Victoria, frats and sororities are losing a battle to get campus recognition from their student council.

U of V clubs have asked the university to intervene and grant them campus group status, but the administration refused to deal with the clubs.

Toss books, curricula out of the closet: NDP MP Robinson

OTTAWA (CUP) — Fifteen years ago, it would have been political suicide.

As a University of British Columbia student leader, New Democrat MP Svend Robinson wouldn't have imagined publicly announcing he was gay. Today, he uses it to his advantage.

"I don't know anyone who has taken that decision and regretted it," said Robinson, referring to his 1988 announcement.

Robinson, whose margin of victory in the last election was his largest ever, recently spoke to Carleton University students at a forum on gays and lesbians in student politics.

"Unlike any other minority in this country, we can choose to be invisible," he said. "Too often we are silenced."

"It's not easy coming out at a public or personal level — it changes the lives of people around them when it's bringing their own personal liberation."

He urged student politicians to look at their university and beyond to tackle problems plaguing gay and lesbian communities.

University policies should be challenged to reflect the homosexual lifestyles of staff and students, Robinson said.

"Look at the curriculum in your institutions, books, speakers, reading materials. If they don't reflect the reality of this country then we insist that they do."

Students, he said, should not allow the Canadian Armed Forces to recruit on campus until they change their policy of not allowing gays and lesbians into the military.

Join the Link News Team

Drop by H-649 or call 848-7405

Ask for Lucy, Mitch or Steve

Agenda continued from page 4

Sexually Harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

The Lesbian Studies Coalition holds weekly meetings every Monday at 8pm in the Simone de Beauvoir lounge, 2170 Bishop. Info: 848-7474 and leave a message.

BI-The-Way — Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon-Thurs 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay during office hours.

"Do You Have Something to Say?" regarding the December 6th massacre...We are looking for articles, stories, poems, photos, cartoons, etc., for our upcoming newsletter concerning violence against women + sexual harrassement in the context of the educational institution. Submit your work to Status of Women of the Fine Arts, VA building (mailbox in photocopy room on the 2nd floor). Deadline is November 16th. For more information, contact M. Borello or K. Fuglem at 1230 de la Montagne.

Call for submissions for a group exhibit for Concordia students, staff & faculty who have produced works in relation to the December 6th massacre, or dealing with similar issues. Please bring your work, slides, or other documentation to the VA lobby. Info:933-7860.

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

continued on page 7

Classifieds continued from page 4

Large 2 bdr.,to share ,patio, skylights, furnished, Great Atmosphere & location. Available Dec 1.Rachel 935-5786

Big, bright and beautiful! If you're looking to sublet a 41/2, starting Jan 1st, call 597-2199 and ask for either Shawn or Pat. Added features are it comes with hardwood floors, furniture, and washer/dryer.

Two large bedrooms, beautifully furnished in new condominium, (ideal for student), 7min. to Concordia, access to kitchen, bathroom, washer & dryer, tv. $300. & $350. monthly all inclusive. Call: 288-0016, 288-9638, 765-9804.

Gorgeous 71/2, 3 bedrooms, completely renovated near Vendome. Must SEE. convenient area. $250/mo. To share. Nancy 488-7152.

Room for 3rd female, as of Jan. !st. Large 41/2, downtown. For more info: Linda or Lena at 284-6393.

3rd person for 61/2 steps from Laurier Metro. Immediately $200+ 598-9298.

Moody woman to share large 61/2. Seeks same. 5 min. from Berri Metro. $277 + utilities. Ph. 284-1959.

FOR SALE

Leather jackets, black and brown, very low prices, call anytime! Ingrid 848-0239.

continued on page 7

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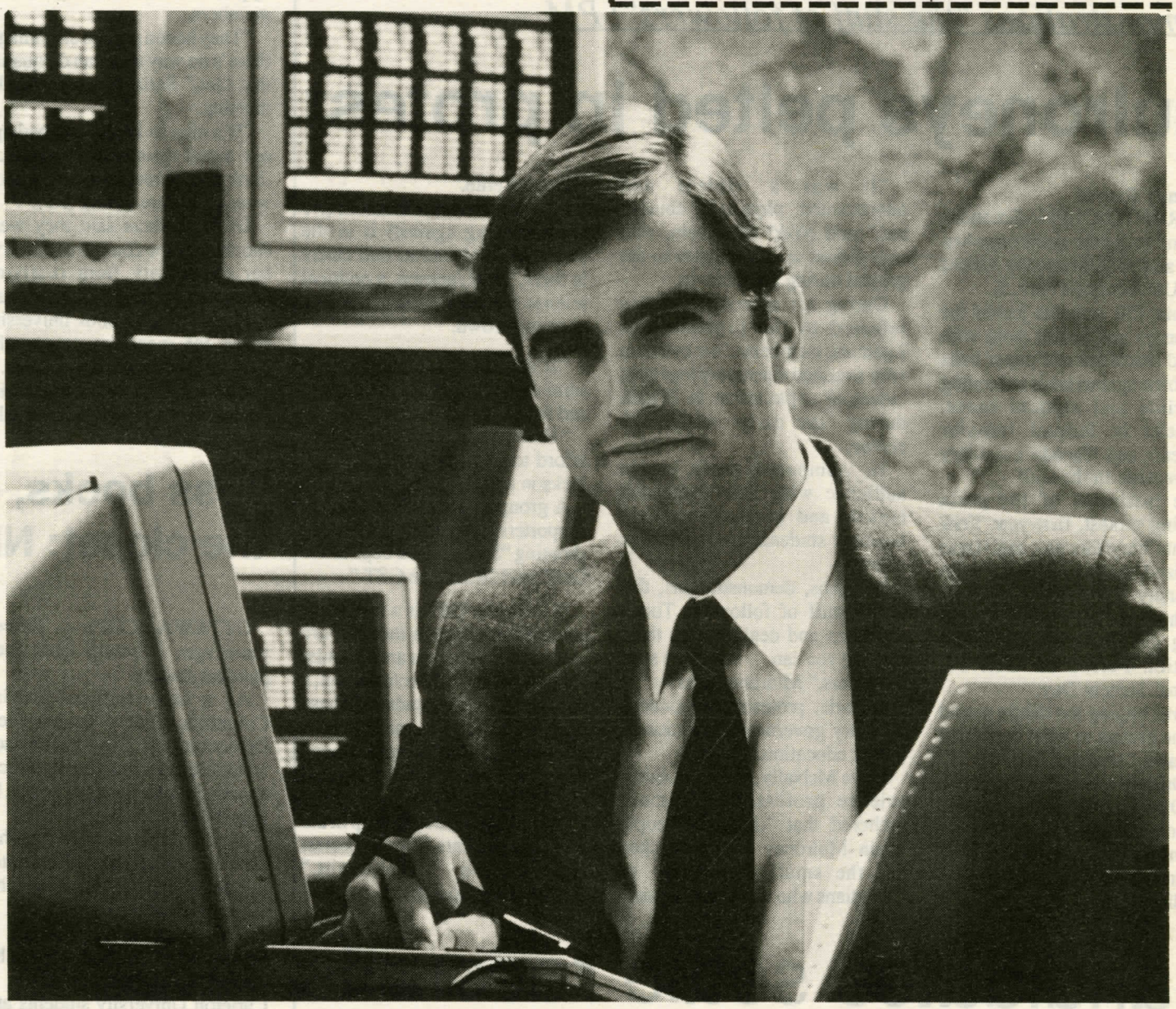

Some of Canada's best computer minds are in the insurance industry.

If you like working with computers, why not consider a career in the industry that uses them most. Surprisingly, perhaps, that's Canada's insurance industry. And what may be even more surprising is that the property/casualty, or general insurance industry offers a wider variety of career choices than you ever imagined. Computer specialists yes, but also marine underwriters, aviation adjusters, managers, lawyers, loss prevention engineers, investigators, investment specialists and many more.

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As a Fellow or Associate of The Insurance Institute of Canada you would join an educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national and even international level.

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COMMENT

Is student activism dead?

Students have the power to stop a war. Student activism played a major role in the pull-out of American troops in Vietnam. Given the resources available to them, including libraries, organization, computers, and time, the potential of students to affect positive social change is impressive. But the lack of action from the majority of universities today makes me wonder:

Are all of our problems solved? Has society progressed to the point that any further attempt to improve on it would be pointless? I believe that increasing poverty and environmental decay rule out this option.

Does student apathy stem from a sense of powerlessness? The problems we face today are so complex, and the source of power seems so distant and elusive that it apprears that one individual cannot make a real difference. Possibly. Even after several attempts at doing something—going to a meeting, writing a letter, making an inquiry—the wall of indifference, or even hostility, that one meets can be thoroughly discouraging.

Does anyone care about what's going on? Perhaps students feel that university is a place to get a degree, which will lead to a job; and education is a matter of getting good grades on exams. As long as they get jobs and earn lots of money, students don't create problems, so don't need to solve problems. I may be on to something...

This is not to deny that there are several groups on every campus working for social change. They work on various contemporary issues, and each has a core of dedicated individuals. Yet the largest of these groups, Québec PIRG, is lucky to have more than 50 students show up at a general interest meeting. For a student population of more than 12,000, this is a sad sign of the times.

Today's students are tomorrow's decision-makers, the leaders of the next century. Given the issues that we will all need to deal with, doesn't it make sense to have a voice in today's choices that affect our future? Dire predictions of environmental catastrophe will not go away by ignoring them. Social problems don't fix themselves. Active students become active citizens, so it's time to start getting in shape.

Is anybody listening?

Kathy Mortimer.

the Link welcomes letters and comments to the editors. Submissions should not exceed 400 words. Letters and comments may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number for verification.

A MESSAGE FOR WOMEN

The Link is planning a women's supplement as part of our Dec. 4th issue.

What issues should the women's supplement be tackling?

Have we heard, done and said all we possibly can about the Polytechnique massacre last year? Or is there more to say?

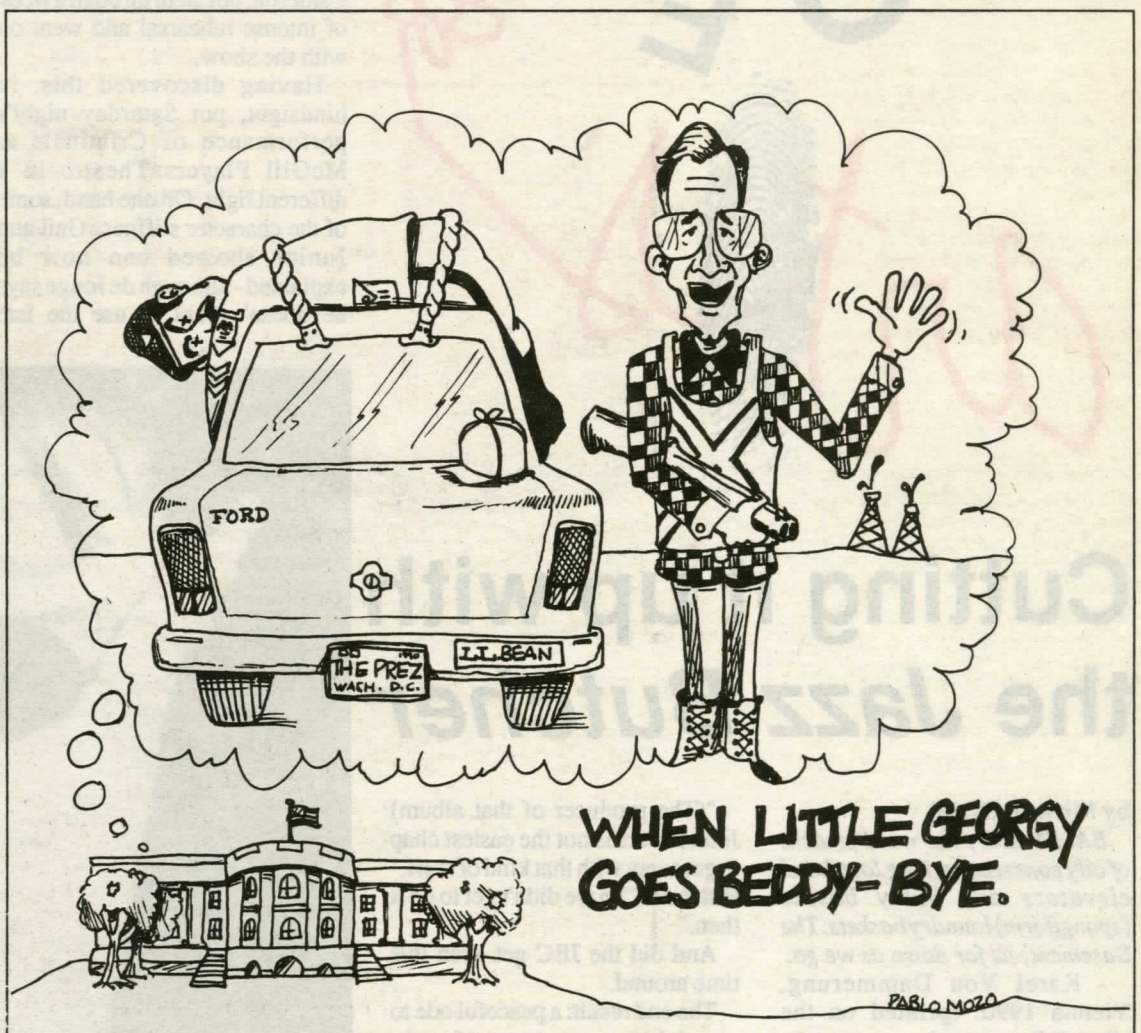
Add your voice to the women's supplement via your ideas, articles, photographs, graphics and more.

If you are interested please call 848-7405 or drop-by room H649 in the Hall building.

Ask for Ita
(or leave her a message)

Science and Environment Issue

If you have any ideas for stories, graphics or photos concerning science or the environment, it's not too late to drop by the Link in the Hall Bldg room 649 or call 848-7405. The issue appears Tuesday November 20th.



Agenda continued from page 6

Interested in becoming a radio personality? Or learning behind-the-scenes tekky stuff? Hersay & Dykes on Mykes welcome new members. For more info. call Voula at 398-6787.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Contact us at 397-1703 for further details.

The Women's Centre of Montréal, located at 3585, St. Urbain St., is seeking volunteers during November and December for the 1990 Christmas Campaign. Volunteer opportunities are many and varied, special need for persons with driving licenses to deliver Christmas baskets to the elderly and the shut-ins. For more information, or to register call Grace Fontes at 842-4780/81.

Nov. 7—Nov. 29: Weavers of Guatemala: A Strategy for Survival. An exhibition curated by Erika Justmann and Kathryn Lipke will be on view at the Concordia Women's Centre "Art Space."

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizaing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

Breaking Up? support groups for women ending opposite and same sex relationships will be starting in November for women who are ending or have recently ended a relationship. A small fee will be charged. To sign up, please contact the Centre at 848-7431. A therapist will lead the group. The groups will only go on if there is sufficient demand.

Classifieds continued from page 6

White goose down coats from $99.00 Men—Women—Kids—Ski—jackets—coats—parka—bombers—best prices—at La Store "EXXA" 550 President Kennedy (metro McGill) 843-6248.

Broadcast-quality portable tape-recorder Marantz PMD 201. Used twelve hours. New $600, selling for $350. Telephone 483-5416.

Desk—Standard size. New condition $200. 485-1379.

Honda Accord S 1984. Hatchback 5 speed. Very good condition, mechanically perfect. New tires. $3500, negotiable. 729-5983 or 721-3127, leave message.

I won two tickets to Florida for 5 nights and a 3 day Bahamas cruise. For sale very cheap. Valid until Dec. 31, 1991. Please call Eric at 486-3192. Leave message.

Wordprocessor for Apple IIE or IIC, powertext system, version 1.78, 128K. Includes a spell check. Price to be discussed. Tel. 671-9945 after 5 pm.

'79 Buick Riviera, superbly maintained in California. Never endured winter. V-6 Turbo, $1900. Call Jim 934-3187.

WANTED

Buying Hockey Cards: Steve 676-6424.

LOST AND FOUND

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

PERSONALS

Jewish? Groups are forming for everything from Talmud study to Jewish Meditation, Call Yakov Travis, your Campus Rabbi at 845-9171. Let's get together just to talk sometime.

Have you taken part in any studies for Bio Research? Please contact the Link at 848-7405. Ask for Mike.

Tracey, we used to know each other last year in Political Methodology, until you dropped it. When I next saw you, I wasn't sure it was you & said nothing. I'd like to apologize as lately, with the times you've looked at me & I'd be or unsure & not react or so, afterwards when I did realize it was you, I felt embarassed. I don't know if by now you even care to listen, but I'm hoping you'll let me explain, next time we meet.

Criminals makes a break in theatre of t

by Mike Shahin

Imagine directing your first play ever.

A week and a day before opening night, one of your lead actors backs out because of a sick relative. Another injures herself too badly to continue her part. What do you do? Cancel? Cry? Martin de Jonge didn't have to imagine this situation: for him it was a reality.

But de Jonge, director of George F. Walker's Criminals in Love, neither canceled nor cried. He recast the lead roles of Gail and Junior to Laura J. Forth and Ken Cameron, put them through a week of intense rehearsal and went on with the show.

Having discovered this, in hindsight, put Saturday night's performance of Criminals at McGill Players Theatre in a different light. On one hand, some of the character stiffness Gail and Junior showed can now be explained - although de Jonge says he doesn't want to use the late recasts as an excuse for any of the play's shortcomings. On the other hand, given the circumstances, Criminals' accomplished - although crudely at times - what it set out to do.

Criminals in Love, which won the Chalmer's award for best Canadian production in 1984, is a tragicomedy that leaves its audience feeling the tragedy a bit more than the comedy. It is a nihilistic look at life which allows brief rays of hope to sneak through the darkness before being extinguished.

Criminals is a story about people caught up in the wheels of a society going too fast for them. They think they are in control of their lives, but at some point they learn that they are the ones being controlled. This destroys them.

The comic-book type characters in the play all seem to be waiting for Godot, without realizing it. Indeed, de Jonge likens Criminals to a line from Beckett's classic play, which reads, "laughing amid severest woe."

Gail and Junior are young lovers from the 'wrong' side of the tracks. In de Jonge's words, they are "terminally dazzled by the dim hope of utopia." They depend on each other, and their unlikely companions, to lead them to their promised island of tranquility.

One of these people is William, played by Don Maxwell. William is bum who used to be a member of the smug bourgeoisie, the "skiing class, the people who spend their summers outdoors." But somewhere along the line, William chose to live a depraved life garbage-picking and philosphizing.

William speaks of a "great abyss" which pulls all those who make up society's underbelly to their sad, hopeless destiny. This "hanging shadow", controls William, Gail, Junior, Gail's self-exploiting friend Sandy (Vivienne Battikka) and Junior's dad (Pierre Laroque), a failure at fatherhood and at crime. At one point, William invites the audience to confess to being caught in the same tragic fate.

"Aren't we all in this together?" he asks. "Can't you feel the bond?"

Then there is Junior's schizophrenic, petty-criminal-turned revolutionary Aunt Wineva (a perfectly-cast Bridget McFarthing).

Cutting it up with the *Jazz Butcher*

by Michael Orsini

BASEMENT; the word smacks of oily concrete parking lots, hotel elevators and bulky bovine (spongiform) laundry baskets. The Basement; as far down as we go.

- Karel Von Dammerung, Vienna 1990. (printed on the album's liner notes)

If Pat Fish and the Jazz Butcher Conspiracy (JBC) ever make a film, *Cult of the Basement* is what it will sound like.

This is the Northampton band's seventh studio release, a swooshing blend of pop and lots of circumstance.

Crashing waves. Crying babies. Dripping faucets. Meaningless French dialogue about *des poissons rouge*.

'It's a sort of movie, yeah," Fish said during an interview Saturday in the band's dressing room, hours before a blistering performance at Club Soda. "We wanted to make the "total experience.'"

Fish and his co-conspirators got the idea for the film (er album) from fellow tourmates, The Blue Aeroplanes. The band's lead singer, Gerald Langley, suggested that JBC pepper their new album with hundreds of individually-recorded sounds and snippets of dialogue.

The idea was kicking around during the recording of the last album, *Big Planet, Scary Planet*, but it never panned out.

"(The producer of that album) John Rivers is not the easiest chap to get away with that kind of stuff," Fish said. "So we didn't get to do it then."

And did the JBC get even this time around.

The end result: a peaceful ode to a pet lobster one minute, *After the Great Euphrates*, and kick-ass coruscating guitar the next, courtesy of *Panic in Room 109*:

I was sitting in my room watching Blind Date with Cilla/ When the wall caved in -- Fuck me! Godzilla.

The British publication, *Melody Maker*, said of the new album, "a disconcertingly fine magnum opus which, if it emanated from a more in-vogue source, would currently be having its maverick genius analyzed to death."

Fish wouldn't mind having his maverick genius analyzed to death.

"I give these bastards about one pound fifty a week buying them (their newspapers)," he said. "Well, they might as well say nice things about me in return for all the money."

Although the songwriting on *Cult of the Basement* is not overtly political, Fish said "It's kind of hard not to be political living in an environment like Britain."

My Zeppelin is vintage Monty Python with a strange dose of knee-slapping country.

Now I'm riding in my zeppelin/ over Germany/It's the only talk in town since that bloody wall came down/ and there's not a single trace of harmony.

"It's so dreadful there (in Britain)," he said. "It's just an ugly, nasty, mean-spirited little suburb of Europe. "It's just not a place to be in."

Fish said the media makes too much of his educational background: he holds a philosophy degree from Oxford University.

"I wasn't really a very conscientious philosophy student. Most of my philosophies have been learned in tour buses or in bars."

Fish had some thoughts on his British counterparts slugging it out in the music industry. Except for a few bands - The Blue Aeroplanes, Perfect Disaster and America's Camper Van Beethoven - Fish said the music scene is dull and unimaginative.

The JBC's current North American tour is as unique as its music. The band alternates with tourmates The Blue Aeroplanes for the opening slot.

"Some nights we open, sometimes they open. In Britain, we open for them. They're all the rage back home."

Fish said *Cult of the Basement* is as accessible or listener-friendly as the latest Madonna record. "If someone came at me with a broken bottle, I'd stand by this album. Then I'd run away."

The Jazz Butcher himself!

cheap

Dance and Visual Arts exhibit Entre L'Equinoxe et le Solstice featuring Concordia's finest Mario Veillette, Tammy Forsythe, Christian O'Leary. November 15,16,17. 20h30. At Théâtre La Chapelle 3700 rue St.Dominique. Price $8. Reservations: 843-7738.

GAIA Benefit for the environment. Featuring Rise, Groove 'N' Grind Quintet, Monday, The War Brides at Foufounes Electriques 87 St.Catherine E. 19h30 on Thursday, November 15. Tickets are $5, at the door $6. It's a good cause and promises to be quite the show too! Show support and show up!

Nobody Gets Laid - a play about the immigrant experience by Ranan Bose at Théâtre Calixa-Lavallée, 3819 Calixa-Lavallée. Info.: 489-3528.

e absurd

hinks she can save the world
estroying it, and forces the
s to join her crusade - only to

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But they are saved from
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able to laugh at the characters,
n turn, laugh at themselves.
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is, much of the dialogue is
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ior: "You save me."
l: "From what?"
ior: " My true destiny."
l: "Which is?"
ior: "Fuck all."

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le, after all, that we're caught
the same hanging shadow.

If Chagall owned a photocopy machine

by Elise Beauvais

I've always been a little obsessed with what photocopiers can do.

Everyone has I'm sure. Hands, shoes, jewelry and faces get frequently captured on 8x11 and 8x14 sheets of paper. Like instant photobooths but even more instant! And even less expensive! Photocopy art has a catchy, distinctive aesthetic.

So when I received an invitation to see Serge Marin's *Scribouillis*, an exhibit in photocopy art, I got really excited. I left the exhibit not only impressed, but inspired!

The aesthetic of colour photocopies is highly varied and interesting because it borrows from so much of the media familiar to us. The pieces reminded me of the silkscreen process that layers images or superimposes images to create different colours and shadows.

these colours- colours that exist only within their worlds and sometimes in silkscreened prints where one image overlaps another and a rare colour is brought to life.

I was also reminded of video, and the grainy, pixilled image on pause; many of the patterns were familiar to me through computer images of heat depth and contour maps, specific to computerized colours.

Throughout the exhibit, I was continually aware of the similarities in the processes of photography and photocopy art. Both are capable of varied visual results in clarity and tone and both can reproduce images, and reproduce images, and reproduce images many times over.

I was blown away by the colours that "be-came" as they were created by the photocopier. They were much more intense, bright and stimulating than other reproductions - very much like Chagall's rich colours. Computers and videos are part of the new technology that capture more of

Serge Marin's work experimented with the medium's textural and colour potential. It takes the familiar and plays with it in original ways. *Scribouillis* was visually intriguing, each piece had something new involved in it while carrying through an aesthetic unto itself.

It is an impressive and inspiring show. It is inspiring because the medium is technical, the tool a machine, and of all the arts where expensive equipment is required, this seems one of the most accessible. Concordia students have access to a high-resolution colour photocopier at the AVISTA lab in the Hall building.

I look forward to all the imaginative works still to come from this form.

"Scribouillis" an exhibit by Serge Marin, is on until December 15, 1990 at the Centre Copie-Art, 813 Rue Ontario Est, (at Berri Metro) Monday-Saturday 10am-6pm.

A sample of Marin's innovative photocopy art.

stuff

The Elephant Man - A David Lynch classic at the Rialto, 21h30 on November 15. 5723 Park. Info.: 274-3550.

glish Suitcase Theater presents lly Budd, an adaptation of the ovel by Herman Melville. ovember 13-17, 20h. At McGill ayers' Theatre 3480 McTavish. fo.:398-6813.

Cinéma D'Animation 6 pétites films par Franz Winzentsen á La Cinématéque jeudi le 15, Novémbre. 355 de Maisonneuve E. Info.: 842-9763. Winzentsen sera présent.

he Loyola Film Series presents *ne With You* with Jeannette cDonald and Maurice Chevalier 9h and *The Quiet Man* with reen O'Hara and John Wayne F.C Smith Auditorium, 7141 ooke W. Info.: 848-2555. IE!

Catch some tunes with Sacred Wunderkind at Station 10 on Wednesday, November 14. 2071 St.Catherine W. For Info.:934-1419/0484.

Mohawk Benefit Performance evening for their Legal Defence fund. Tonight at the Rockaway Café, 3745 boul. St-Laurent corner of Pin. Featuring the Waystrels, Luther Victim Acoustic ensemble, Alanis Obomsawin, Top of the Hill Drummers, traditional Mohawk drummers, Curious Attitude, & Donny Martin. Please come and support

Festival du cinéma gay et lesbien

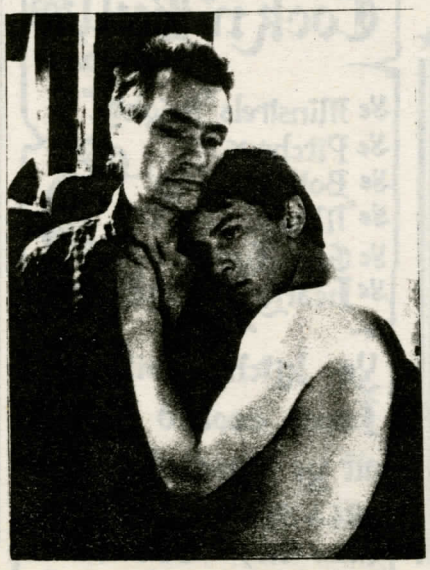
par Élie Castiel

La troisième édition de l'évènement Image et Nation, plus connu en tant que Festival international du cinéma et de la vidéo gay et lesbien paraît, selon la programmation, la plus intéressante depuis sa création.

Festival encore "ghettoisé" puisque les institutions gouvernementales refusent obstinément de le financer. Une programmation dense de plus de 110 films et vidéos, pour la plupart en primeur au Québec. Un travail de bénévoles soucieux de la diffusion des images homosexuelles à l'écran.

Le SIDA est un des thèmes importants de la programmation. Common Threads: Stories from the Quilt (18 et 20 nov. - 21h00/ ONF) retrace la maladie dans son contexte historique des dix dernières années. Autres films ou vidéos traitant du même sujet: Women and Aids, Her Giveaway: A Spiritual Journey with Aids et Briser l'isolation: le SIDA chez les femmes au Québec.

Cette année, les programmateurs ont séparé les films en différentes sections. Par exemple, dans "Been around the World Program", on pourra assister à la projection de Tongues Untied, essai filmique entre l'expérimental, la fiction et le commentaire en voix-off - film qui aborde le thème de l'homophobie dans la communauté noire aux États-Unis. On pourra également voir Dyke after Dyke, Dreams of Passion, Orpheus Awakening (la version lesbienne du mythe d'Orphée). Dans la section "Experiments Program": Mansfield K., Coup de foudre et, entre autres, Sink or Swim.



Nuit Docile by Guy Gilles

Annette Forster, publiciste, programmatrice, traductrice et écrivaine vivant à Amsterdam, sera l'invitée d'une conférence sur le cinéma lesbien "Sad Endings are out, Open Endings are in"; pour illustrer cette conférence, on pourra voir Martina's Playhouse et The Bus stops here.

"The Outlaw Program" (réservé aux femmes seulement selon le désir des vidéastes) aborde le thème de la sexualité et la pornographie ce qui arrive lorsqu'un instrus s'impose dans la vie d'un couple. Aussi, Corpusculaire du québécois Yves Lafontaine, ancien collaborateur à la revue 24 Images, se veut une exploration expérimentale de la sexualité physique chez les gais.

dans l'univers lesbien. Quelques titres: The Pleasure Police, Keep your eyes off my body et Orgasme à la crème fouettée.

Dans la section "Testimonies", une recherche des "ragazzi" utilisés par Pier Paolo Pasolini dans ses films - Les Ragazzi: P. P. Pasolini , et un document sur Fassbinder: Cinémania: Rainer Werner Fassbinder.

Une première québécoise d'un étudiant de Concordia, Jules de Niverville. Le film: Two Days ou

Nice girls don't do it

Dans la rétrospective Collin Campbell - Sackville, I'm yours, Hollywood and Vine .... He's a growing boy, she's turning forty.

La vie homosexuelle durant la deuxième guerre mondiale sera décrite dans Comrades in Arms, et celle des danseurs nus (pour hommes) de Manila dans Macho Dancer.

"The Contextualization Program" propose plusieurs films ou vidéos dont Nice Girls don't do it, Prowling by night et Linda, Les and Annie: the first female Transsexual love story.

À la Cinémathèque québécoise, on propose deux rétrospectives: celles de Ulrike Ottinger (Freak Orlando ....) et de Guy Gilles (Le Crime d'amour...). On signalera la section "Cinéma historique" qui présente quelques vieux films traitant de l'homosexualité, dont Jeunes filles en uniformes et Différent des autres.

Image et Nation III, du 15 au 25 novembre au Goethe, à l'ONF et à la Cinémathèque québécoise (INFO-FESTIVAL: 521-5740).

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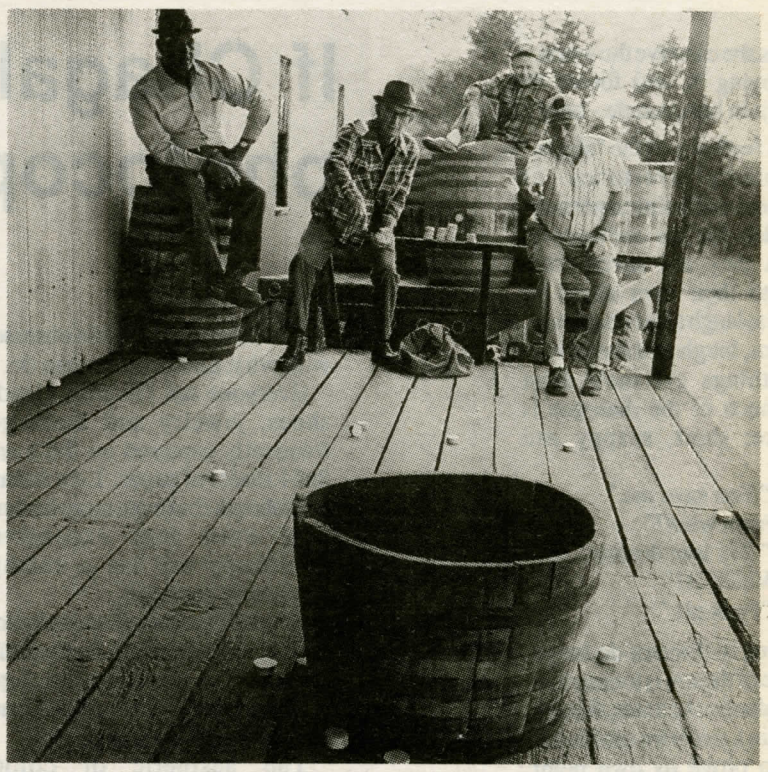

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One-third of faculty positions will be vacant by the year 2000.

The Decline of the Academic Empire

by Karen Hill
Canadian University Press

Canadian universities used to be preoccupied with the so-called brain drain: professors fleeing to the United States for greater prestige, higher salaries and more research money.

These days, the educational community is consumed by a new concept: brain death.

Fully one-third of Canada's faculty positions will be vacant by the year 2000, and academics are worried there won't be enough qualified replacements.

For a country concerned about its "world-class" status, this figure gives an alarming glimpse into the future of education. Universities across the nation have been complaining about overcrowding and underfunding since the expansion of the late 1960s and early 1970s ground to a halt. Add to this the new wrinkle of "understaffing" and prospects look grim.

There is no single problem facing the academic community. Inadequate government funding, increasing enrolment, mass retirements, and few PhDs remaining in academe all create a picture of a brain whose synapses just aren't firing.

As an aging faculty approaches retirement, educators are saying there simply aren't enough qualified staff to fill the vacant jobs. Death and jobs abroad are also snatching up Canada's brightest minds.

A dramatic increase in enrolment is also predicted for the latter half of the decade, creating a demand for more teachers, not just replacements.

"We've got a situation where eight to ten years ago, the student to faculty ratio was 15 to 1," says Bob Kanduth, communications director for the Ontario Confederation of University Faculty Associations. "Now the comparable figure is 20-1. There is an immediate need for more faculty to bring it back up to former levels."

Student enrolment is the one variable that took most people by surprise. Because the number of 18 to 24 year-olds is declining, planners expected enrolment to take a comparable dive.

But as the job market becomes more competitive, students are flocking to universities to get the degree that will make them more attractive to employers.

In 1978/79, there were 367,780 full-time students in Canada and 32,645 full-time professors. However, in 1988/89, the number of full-time students jumped to 499,359, compared to 36,301 full-time university teachers.

By 1997, there will be approximately four candidates for every five jobs if staffing remains at current levels, according to a report by OCUFA. The report suggests that this could force universities to cap enrolment, or even worse, close up shop altogether.

Educators predict the problems will accelerate by the late 1990s and — if current hiring practices continue — the student to professor ratio will continue to grow. In the last 10 years, the number of students has increased by 30 per cent, while the number of professors has grown by only 10 per cent.

The money to create additional jobs is not forthcoming. Base funding from federal and provincial governments has been declining steadily since the late 1970s, halting the creation of new faculty positions. It is also keeping salaries low at a time when both the private sector and government can offer higher wages and better benefits.

"Universities are not the nirvana they once were," says Robert Davidson, a policy analyst at the Association of Universities and Colleges of Canada. And that's making it difficult for schools to attract, but more importantly, retain professors.

Higher salaries and superior research support in the private sector and at American schools are making Canadian faculty positions decidedly lackluster.

Canadian universities hired professors from the U.S. during the boom years to fill positions. But American universities are now facing a similar shortage, hindering Canada's chances to lure teachers and researchers away. `Schools from the United States might also recruit more aggressively in Canada, as they have in Britain.

"We have a sister country with a system 10 times greater than ours," says Paul Davenport, University of Alberta president. "Canada may become a net exporter of PhDs."

Arthur May, president of Memorial University in Newfoundland and former president of the Natural Science and Engineering Research Council, agrees. "When the competition starts, we're going to lose. In the last two years, the winners of Nobel prizes were Canadians working in the States."

Although academic forecasters are predicting serious problems at the turn of the century, some faculties have already hit a crisis point. Business administration, engineering, computer science and nursing are all facing a shortage of qualified instructors.

"There's a problem now, not in ten years," says Robert Leger, a lobbyist for the Canadian Association of University Teachers. And "if in those fields the need remains the same, and we don't produce enough PhDs, we have a problem."

But these faculties aren't the only ones in trouble. In 1986/87, about 22 per cent of engineering faculty was over the age of 55, while the figure was slightly higher for the humanities, Leger says.

This particular discipline may be in for a rough time as the number of humanities degrees awarded since 1970 hasn't risen dramatically.

"It looks as if the humanities will be hardest hit because there has not been enough hiring — not enough new blood coming in," Leger says. While figures for the humanities have remained fairly static, enrolment in the social sciences has grown by leaps and bounds in the last 20 years.

But all is not lost. Leger was careful to emphasize that these dire predictions are based on the current funding trends. If government policy suddenly changes, the whole forecast could be altered.

"I'm not predicting a problem. It all depends on whether we do something or not. We are not doomed. To predict the end of the world would be foolish," Leger says.

"I don't think anybody has a grasp of what could happen with the student population in the next 20 years."

Although all Canadian schools are going to be affected by the shrinking number of faculty members, different regions will have unique problems. Smaller provinces, like Prince Edward Island, may lay claim to being the hardest hit, but larger provinces, such as Ontario, argue they'll be hurt most in terms of sheer numbers. And Quebec appears to have its own distinctive spin on the shortage.

According to OCUFA, Ontario is going to suffer the most. One-third of all full-time Canadian faculty teach and conduct research

"PEI might be the hardest hit," says Leger. "If you lose too many teachers, they are going to suffer more because they have only one university."

And Davenport says it is impossible for any region to avoid damage unless there is a massive change in funding. "There's no way any region can insulate itself. The one difference may be French language schools."

But, he says, they still face a threat. Future francophone faculty will most likely speak English, making them marketable to anglophone schools throughout North America.

Jacques L'Ecuyer, the vice-president of academics at the Université du Québec, disagrees. He says francophone schools in Quebec have a large pool of talent from which to draw. Cultural factors play a role in keeping professors in the province, he adds.

"If you look at the market for French-speaking professors, you'll find we have quite a good reservoir," he says. "The problem is not as acute as we thought it would be."

"Quebec tends to be able to keep its well-educated professors. French Canadians tend to stay within their own communities. If you decide to quit Quebec for another university you have to decide whether you want to live in an English environment."

He says the mobility factor doesn't have as great an effect in Quebec as it does in English Canada.

Ontario, however, may have more of a struggle ahead. In 1985, after much urging by OCUFA, the province implemented a Faculty Renewal Fund. This pool of money was supposed to create 500 new, tenure-stream positions over a five year period.

But, according to Kanduth, the plan only "renewed" by replacement, rather than creating new positions. He says universities are probably doing "a lot of creative book-keeping" and diverting the money to capital expenditures, rather than creating new positions.

"We had originally planned for it to create new positions, but they (universities) tended to use the money to bring female faculty into tenure-stream positions," he says. Now, OCUFA is pushing for a "faculty growth fund" which will actually create new faculty jobs, he adds.

Not only are these new positions likely to remain the stuff of dreams, existing faculty is going to remain dominated by white men. Women compose only 17.5 per cent of faculty, according to a 1986/87 Statistics Canada study.

And doctoral programs are going to continue to be the domain of white males unless changes are made, says David Trotman, former Race and Ethnic Relations Officer at York University.

"Traditionally, it has been the bleak prospect of a job" that has kept women and people of colour from pursuing a PhD, he says. In addition, "programs are too traditional. There are new kinds of academic concerns that are given short shrift.

"We need to increase funding for doctoral students from federal and provincial grant programs, says Davenport. "There's very little being done on this right now."

May agreed, adding that resources should be increased for PhDs and attracting more high school students, particularly women, to science and engineering.

"Before we say we should do this, we should do that, there should be a little more study," says Leger. "This good work that is being started should continue."

TO ALL STUDENTS
COURSE EVALUATIONS BY STUDENTS

During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

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- b) to make personnel decisions regarding promotions, tenure and contract renewal

2) WHO WILL RECEIVE THE RESULTS?
- a) the professor only -or-
- b) the professor and the chair

3) WHEN THEY WILL RECEIVE THE RESULTS?
- a) only after the final grades have been handed in

4) WHETHER OR NOT THE COMMENTS WILL BE TYPED?

In addition, we have recommended that when administering the questionnaires your professor should:
- explain the purpose of the questionnaire and indicate who will be receiving the results;
- select a student to distribute the questionnaires to the class, and then leave the classroom;
- allow sufficient time for you to complete the questionnaire;
- have a student collect the completed questionnaires and seal them in the envelope in class;
- sign the back of the sealed envelope and have that student also sign the envelope;
- have a student bring the sealed envelope to the nearest security/information desk;

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with other teachers in the department. Only the professor will receive your comments.

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chairperson, or contact us at 848-2496.

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Literary Links

What do you want to be when you grow up

Better get your good girl eyes
focused up ahead
Where barren opportunity lay
Like dead cement

Sleepy when your heaven
presses down and forms a headache
Shall we chat about
ugliness
Everybody's hate rises up
into pollution
Tom boys pray that rain's for tomorrow
Their game is on

Eyes blink obligingly
Fanning for richness you can't imagine
When you tidy up your room
your world is glued together

J.E.K.

RELEASE IF YOU PLEASE

You slither
You crawl
through the wave
of numbers
but the masses that
eat you up
inside
bloat your stomach.
Vile spit of
formulae
multiply
mutate
by themselves
on their own
Reconnaissance
angles
of pure thought.
You wish to
release them
but they
grip
for a
split
second longer.
A millenium -
to say the least.

Pat Demirakos

I do not hope to own

Love consists in this:
that two solitudes
protect and touch
and greet each other
- Rainer Maria Rilke

I do not hope to own
or better you
or play the martyr in
some passion play-
those acts are ended
and the casts are gone

The wonder's in
not having answers
pre-rehearsed,
of growing past
the boundaries of the past

Our's are two solitudes, perhaps,
(with all this space between us
more solitude than most)
yet yours is an influence
subtle as memory
the image of your torso
wet after a shower
and the rest
pulses in the blood

and the words of one
who survived
a parched youth
amid a sour people
to grow into a free,
an open and abundant man -
your words like rain water
I draw in recollection;
like bright stones
your words I mine
and turn them,
watching where they
catch the light

Robert Pinet

WRITER'S BLOCK

Tuesday, Nov. 13
Montreal poet Mary Quinlan reads at the Double Hook, 1235a Greene Ave., Westmount. Free; 8p.m. Info: 932-5093.

Montreal Storytellers meet at Restaurant Jardin de Soleil (St. Viateur and Esplanade). 8 p.m. Info: Stan Asher, 681-9817.

Wednesday, Nov. 14.
Playwrighters Montreal presents a reading of Pan Bouyoucas's *Three Cops on a Roof*. 8 p.m. Info: 932-5093.

Thursday, Nov.15 to Tuesday, Nov. 20
Montreal's Salon du Livre takes place in the main exhibition hall, Place Bonaventure. As usual, the book fair features a wide variety of readings, awards and interviews.

Thursday, Nov. 15
Paul Murray & Brain Garrett read from their work. 20h. Yellow Door Coffee-house, 3625 Aylmer. 398-6244.

Friday, Nov. 16
"Word and Note" by John Reeves on "Ideas," 9:05 p.m.

A Livre Ouvert. Soirée littéraire. "La Folie". Présenté par la Société des écrivains canadiens. Le 13 nov. à 20h. Au restaurant Place Duluth E., 843-9006. Info. 881-2860 ou 582-3742.

Théâtre de la Parole. Athol Fugard lu en anglais par Maurice Podbrey. Le 12 nov. à 20h. Au théâtre du Café de la Place. Rés. 842-2112.

Saturday, Nov. 17
George Ellenbogen reads his poetry at Ficciones, 111 Duluth W. 9 p.m. Free. Info: 844-3100.

Monday, Nov. 19
Reading History in Literature, seminar by Mary Poovey at 12:00pm, DL200 Loyola Campus. Also, public lecture at 8:30pm, Domesticity and Class Formation, H-762, SGW Campus. Info: 848-2320

Ann Diamond reads at Ficciones, 111 Duluth W. 9 p.m. Free. Info: 844-3100.

Jewish Book Month. Nov. 8; architect Moshe Safdie; Nov 11, Pierre Boenig-Sherel discusses *Working through the Holocaust;* Nov 12, *Le Québec de demain;* Nov 13, Joy Fielding reads from her new book; Nov 15, Israeli writer Amos Oz. 20h Jewish Public Library, 5151 Cote Ste-Catherine. 345-2627.

The Link's literary section needs your poetry and short stories for the Science and Environment Issue. Please submit something by Monday, November 19th. Thanks!!

continued from page 3

CUSA

already exhausted its $8,000 legal budget and has instructed v.p. finance Steve Sloan to dip into other CUSA department budgets.

Judicial Board member Kerry Schacter said the Board of Directors is working illegally because it contravenes article 5.2.2. of CUSA's constitution, which states "the directors shall number thirty."

There are presently only 18 directors on the board, and until the remaining seats are filled by next month's scheduled by-elections, the Judicial Board will veto as unconstitutional some of the directors' decisions.

Schacter said the Judicial Board will let the Board of Directors run CUSA's daily activities, but won't let them "amend the constitution or pursue the removal" of any CUSA director.

The meeting will be held in room H-662 at 10 a.m..

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Sports*beat*

Stingers split games

by Steven Greenspoon

The Sherbrooke Vert et Or's strong mixture of speed, power and a soft touch at the net, gave the Concordia women's volleyball team a major headache Friday night at the Loyola Gym.

The Stingers fell in straight games. 15-5, 15-6, 15-10, in a match that lasted only 55 minutes.

Despite losing, Concordia showed poise early on. In the first game, with the score 3-2 in favor of Sherbrooke, the Stingers Norma Tavormina hit a key spike to tie the game at three.

A few minutes later, during an intense rally, the Stingers exhibited some strong defensive action, and making great digs on any ball that the Vert et Or could fire at them.

Concordia, trailing 8-5, called a timeout to regroup but to no avail. Sherbrooke won the next seven points to go up one nothing in games.

In the second game, Sherbrooke's big hitters, Melanie Watson and Nicole Desmarais were all over the Stingers, dominating the play with powerful smashes.

With the score tied, the Vert et Or converted on a key play that saw two strategic digs set up a spike by Desmarais. Sherbrooke went on to win 15-6.

In the third game the Stingers came out charging, only to fizzle. An early 4-0 lead disappeared as Sherbrooke quickly tied the game.

Led by Stinger team captain, Heather Baragar, Concordia shifted the momentum back to themselves, momentarily going up 7-5. It was their last lead of the day. The Vert et Or promptly came back and won.

However, Melanie Sanford-Moore, coach of Concordia's youthful program, was not disappointed by the team's performance.

"They (Sherbrooke) were a strong team and they beat us. It's only our first league game and the team was a bit nervous," she said.

Gaetan Morin, head coach for the Vert et Or, said that his team did not prepare for Concordia any differently than they would have for any other team.

"We haven't seen Concordia this year, (but) I knew Melanie's (Sanford-Moore) coaching style and who their big hitters were," he said.

Morin was not satisfied with his team's performance, saying that Sherbrooke would be much stronger at the end of the season.

Barangar was looking forward to the game Sunday against McGill.

"The team made some errors they will be corrected and we'll have a strong fundamental game against McGill," said Barangar.

In the Stingers second match of the weekend, they swept the McGill Martlets in three straight games. The scores were 15-12, 15-8 and 15-6.

Concordia evened its league record at 1-1. The Stingers next game is not until Dec. 1 at Laval.

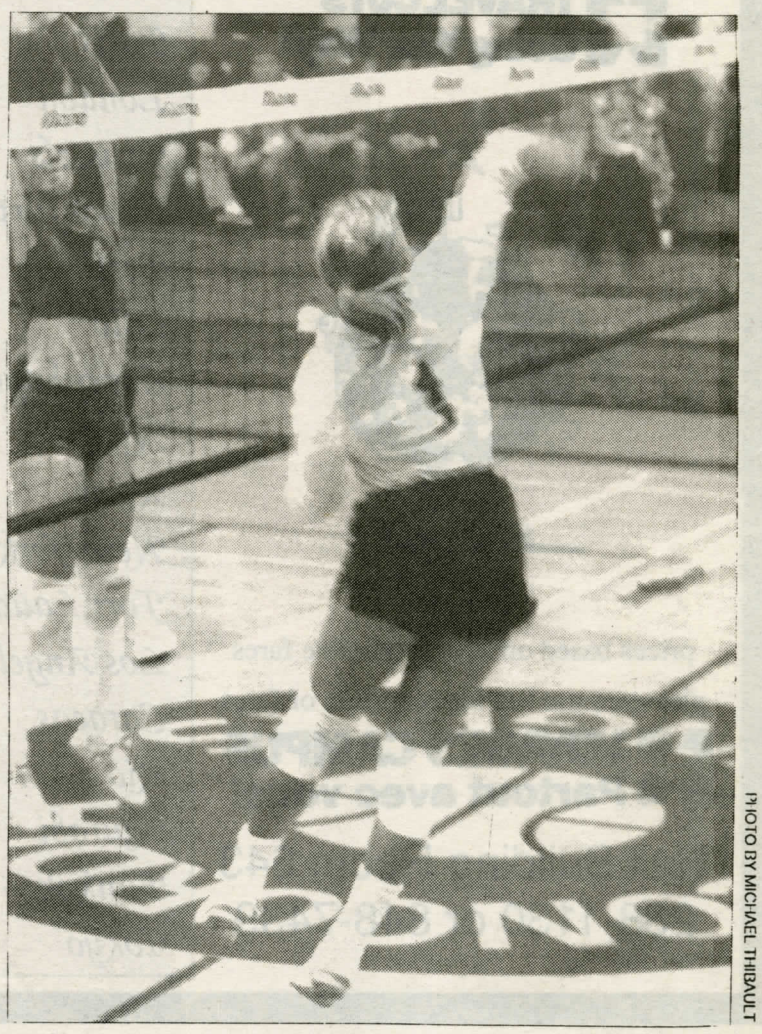

PHOTO BY MICHAEL THIBAULT

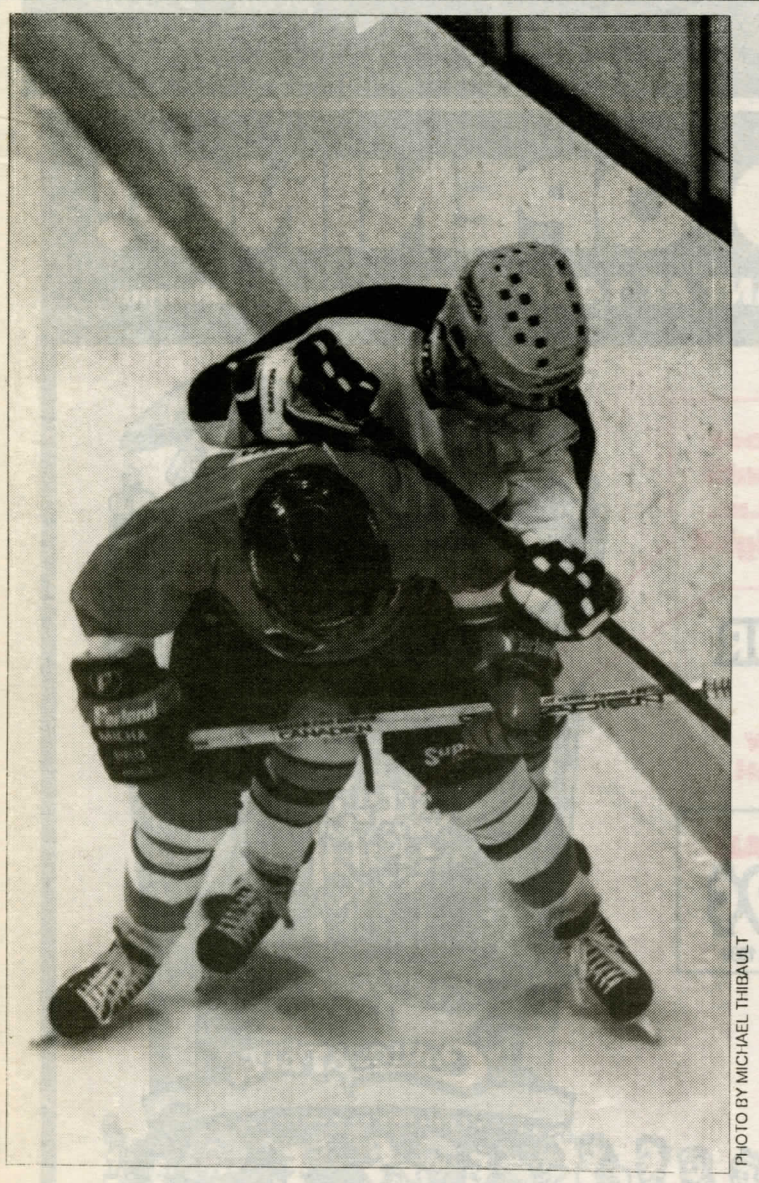

PHOTO BY MICHAEL THIBAULT

The Concordia women's hockey team keeps right on rolling over their opponents. On Friday night the Stingers beat UQTR 8-0. On Sunday they downed the Brockville Angels 5-2. Laura Leslie led the Concordia onslaught with a hat trick in each game. Debbie Woods-Turner also scored three goals Friday night. The Stingers next game is tonight at home against John Abbott at 6:50.

Stingers have won 5 of last 6 years

Can wrestlers repeat title?

by M. R. Jason

Losing is not a problem Concordia's wrestling team has had to grapple to with lately and they spent last week planting seeds for success in the future.

The defending national champions, arguably Canada's team of the 80's, spent the last few days preparing for the upcoming season, looking for future prospects and hosting world class athletes from the USSR.

The upcoming season looks promising.

"It's going to be a rebuilding year for us," said team coach Victor Zilberman. "Our group is a little young."

It is an opinion shared by 3-time champion Rob Dawson.

"We are going to be a little short this year," said Dawson.

But on the mat, it has looked pretty good so far. At the team's only official outing so far, at the McMaster University Invitational meet, Concordia's Anthony Marlowe took first place with Dawson placing second. It is a good result for a rebuilding team. But then again the team won last year and at the start of last season Zilberman also said the team was rebuilding.

Concordia spent part of its time last week recruiting. They were looking for wrestlers from the Montreal area as well as Ontario and New Brunswick.

The squad organized training sessions, and a developemental meet at Loyola last Sunday to attract new talent.

"It is necessary to organize those activities, because even with our record (5 championships in the past 6 seasons), we have a hard time recruiting people from other provinces," said Zilberman.

One thing that might impress some of those future prospects for the team is Concordia's exchange program with the team from Georgia in the USSR.

The Soviets, including 3-time world champ and Olympic silver-medalist Lery Habelov, were in town last week to train with the Stingers.

As part of the exchange program the Soviet team stayed in Montreal for 10 days in November and the Concordia team will head for the USSR in the Spring. The program offers advantages for both teams.

"You get to meet what is technically the best in the world," said Dawson, who is also a national team member.

For his part, the Soviet coach Lada Mestvirishvili likes the exchange a lot.

"It is our second time around. If it wasn't profitable, we wouldn't be back". He also found some skilled wrestlers amongst the Stingers.

Concordia will see if their experience with the Soviets pays off at the team's next meet at Mount Allison in Sackville, N.B. on Nov. 24.

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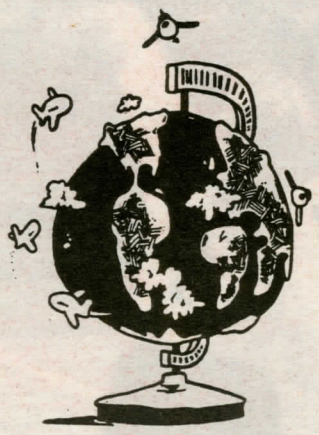

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